2011 June 27th- July 12th

**International Workshop for Graduate Students: Cappadocia in Context**

Koc (pronounced “Coach”) University’s Office of International Programs (OIP) and Research Center for Anatolian Civilizations (RCAC) is jointly launching a compact and in-depth workshop geared toward graduate students interested in the rich artistic and cultural heritage of Byzantine and Post-Byzantine Cappadocia. The program offers the unique opportunity to explore the region's spectacular volcanic landscape with dozens of rock-cut settlements, including hundreds of painted, rock-cut churches, chapels, monasteries, houses, villages, towns, fortresses, and underground cities. Through a program that combines lectures, guided site visits, thematic explorations, and seminar presentations, the workshop will explore ways to "read" the landscape and its monuments, as well as ways to write a regional history based on the close analysis of sites and monuments.

For the program see: <http://cappadocia.ku.edu.tr>

The list of the instructors for Summer 2011 is as follows (bios and CVs available on the program website):

Professor Robert G. Ousterhout, University of Pennsylvania

A leading historian of Byzantine art and architecture

Assoc. Prof. Scott N. Redford, Koç University RCAC

Archaeology and History of Art of Medieval Anatolia and the Eastern Mediterranean, Landscape Archaeology, Materials Science in Archaeology, Ceramics,

PhD. Tolga Uyar, University of Paris 1 Panthéon-Sorbonne

Byzantine Art and Archeology